

Bryce Hoyes Messmann



Opus 2
Sonata in G Minor
March to April 2011

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Sonata in G Minor

Bryce Messmann
Op.2

1. Maetoso

Grave e appassionato ♩ = 54

Piano

2

3

piu presto⁵

una corda

4

$$\leq fp$$

Sonata in G Minor

5 *sf>* *f sf>* *pp* *f sf>* *sf* *pp* *f*

Red — *

tre corda

Red — *

Red — *

Red — *

8 *piu presto* *mf* *sf>* *a tempo* **Allegro**

Red — *

una corda

10

Red — *

Red — *

13

Red — * *Red* — * **simile*

*Lift and Depress the Pedal at every chord change, unless otherwise notated.

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16

Ped *

18

7

20

(2)

23

sf *p*

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26

The musical score for page 26 consists of two systems. The first system features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with eighth notes and triplets, while the bass staff provides a harmonic foundation with chords and single notes. The second system continues the piano part with similar rhythmic patterns and introduces a vocal line on a single staff. The vocal line features a melodic phrase with eighth notes and triplets, mirroring the piano's melodic motifs. The key signature is one flat (B-flat), and the time signature is 4/4.

36

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the bass line is in the Bass clef. The piece is in 4/4 time, indicated by the '4' below the staves. The score includes a repeat sign and a double bar line. The word 'Pen' is written below the first staff, and 'Pen' is written below the second staff. The number '4' is written below the staves, indicating the time signature. The score is marked with a double bar line and a repeat sign.

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rinforzando

37

Rea * *Rea*

8va

38

pp *f*

Rea *

Rea * *Rea*

39

sf *piu presto* *sf*

8va

40

Allegro *p* *crescendo* *cantabile*

Rea * *Rea* * *simile*

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43 *sf* *p* *fp* *sfz* *rinforzando*

46 *sfz* *And.*

48 *And.*

49 *And.* ** And. * And. * simile*

Sonata in G Minor

51

sf

Rea _____ *

Ripetere, a piacere*

53

sf

Rea _____ *

54

sf

Rea _____ *

*English: Repeat, at pleasure

Sonata in G Minor

55

fz

rinforzando

Ped. *

Grave e appassionato ♩ = 54

56

sf > *pp* *sf >* *pp*

Ped. *

Allegro

58

sf *sf* *sf* *sf*

Ped. *

attacca

Sonata in G Minor

2. Rondo

Andante cantabile (♩ = 60-66)

59

p

*Tea — * Tea — * Tea — * simile*

63

67

71

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75

Musical score for measures 75-78. The key signature is one sharp (F#). The melody in the right hand features a series of eighth-note runs and a triplet of eighth notes in measure 76. The left hand provides a steady eighth-note accompaniment.

79

Musical score for measures 79-82. The melody in the right hand continues with eighth-note runs and includes a chromatic descent in measure 80. The left hand maintains the eighth-note accompaniment, with some measures featuring a triplet of eighth notes.

83

Musical score for measures 83-87. The melody in the right hand shows a chromatic ascent in measure 84 and a half-note rest in measure 85. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of measure 87 in the right hand.

88

Musical score for measures 88-91. The key signature changes to two sharps (D major). The melody in the right hand features a half-note rest in measure 88 and a chromatic ascent in measure 89. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 88.

Sonata in G Minor

93

tra

pp

97

101

f

piu f

ff

104

Tempo giusto, e semplice

sfz

p

Sonata in G Minor

110

f *fz* *p*

117

di marcia

124

Sonata in G Minor

Andante cantabile (♩ = 60-66)

129

calando

p

Rea — * Rea — * Rea — *

134

p

138

146

ppp

attacca

Sonata in G Minor

3. Scherzo

Vivacissimo

148

fz *p* *fz* *p*

Rea * *Rea*

154

fz *fz* *Rea*

* *fz*

159

f *Rea*

(8^{va})

163

Rea

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167

mp *sf* *mp* *sf* *mp*

Ped — * *p*

175

fz *mp* *fz* *fz* *fz* *sfz* *f*

Ped — *

182

fz *fz* *fz* *fz* *fz* *fz* *fz*

Ped — * Ped — *

189

fz *fz* *fz* *fz* *fz* *fz* *fp*

Ped — * Ped — * Ped — * Ped — *

Sonata in G Minor

195

rit.

a tempo

sfz

f

f

Tea * *Tea*

201

Tea * *Tea*

207

Tea

212

accel.

Tea * *Tea*

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218 *Meno mosso.*

rit-

p

mp

224

230

236

gva

p

The musical score consists of four systems of two staves each. The first system (measures 218-223) begins with a treble staff and a bass staff. The bass staff has a *rit-* marking and a long slur. The treble staff has a *p* marking and a slur. The second system (measures 224-229) continues the bass staff with a *mp* marking. The third system (measures 230-235) continues the bass staff. The fourth system (measures 236-241) begins with a treble staff and a bass staff. The treble staff has a *gva* marking and a long slur. The bass staff has a *p* marking and a slur.

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242

8va

Ped * Ped * Ped * Ped * Ped *

248

rit. a tempo

sf *p*

Ped * Ped * Ped *

254

sf *p*

Ped *

260

Ped *

Sonata in G Minor

266 *mp* *8va* *Rea*

272 *mf* *Rea* * *Rea*

278 *fz* *rinforzando* *Rea*

284 *Rea*

The musical score consists of four systems of piano and bass staves. The first system (measures 266-271) begins with a mezzo-piano (*mp*) dynamic and includes an *8va* marking above the treble staff. The second system (measures 272-277) starts with a mezzo-forte (*mf*) dynamic and includes a *Rea* marking with an asterisk. The third system (measures 278-283) features a fortissimo (*fz*) dynamic and a *rinforzando* instruction. The fourth system (measures 284-289) continues the musical development. Performance markings such as *Rea* and *8va* are placed below the staves, and triplets are indicated with '3' over groups of notes.

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287

8va

Rea

290

Meno mosso.

fp

Rea

8va

294

sf pp

Rea

301

Rea

Sonata in G Minor

308

Rea ————— *

Rea ————— *

314

p Rea *⁴ Rea *⁴ Rea *⁴ Rea ————— * Rea ————— * Rea ————— *

321

mp Rea ————— * Rea ————— * Rea ————— * Rea ————— * Rea ————— * Rea ————— *

327

Rea ————— * Rea ————— * Rea ————— * Rea ————— * Rea ————— * Rea ————— *

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333

Ped.

337

rit. ----- *a tempo*

Ped. *

344

Ped. *

349

Ped.

Sonata in G Minor

354

Pia

Pia

360

Pia

Pia

366

Pia

372

Meno mosso. *a tempo*

Pia

Sonata in G Minor

379

ff *sf* *ff*

Rea * *Rea*

385

sf *ff*

Rea * *Rea*

391

sf *rinforzando*

Rea * *Rea*

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rit. ----- *Meno mosso.*

396

pp

Ped. ----- * Ped. ----- *

400

Ugualmente

p

Ped. ----- * Ped. ----- *

non Pedale

405

410

Ugualmente

Ped. ----- * Ped. ----- * Ped. ----- *

Sonata in G Minor

416

rit. ----- *a tempo* *mp*

p

Lea — *

423

sf *mp* *sf* *mp* *fz* *mp* *fz* *fz*

431

fz *sfz* *f* *fz* *fz*

Lea — *

fz *Lea* —

438

fz *fz* *fz* *fz*

fz *Lea* — *

fz *Lea* — *

fz *Lea* — *

Sonata in G Minor

445

fp

rit.

f

Prestissimo

* *Rea*

451

Rea

gna

461

Rea

gna

* *Rea*

471

Rea

Sonata in G Minor

481

8va

Ped * Ped

491

(8va)

Ped * Ped

500

8va

Ped

509

Meno mosso.

8va

Ped * *f*

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517 *ff con brio*

8-measure repeat

Pea * Pea * Pea * Pea *

521

Pea * Pea * Pea * Pea *

525 *con furioso*

Pea * Pea *

529

Pea * Pea *

Sonata in G Minor

532

Ped

535

fz *ff con brio*

Ped

540

Ped

547

ff *pp* *piu lento*

Ped

pp *al niente*