

# Prelude and Gigue in C-Sharp Minor

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Op. 7, 2021

## PRELUDE.

Andante con moto. ( $\text{J.} = 56$ )

12/8

( $\text{pp}$ )

3

$mp$

5

7

9

cresc.

f

11

2

13

15

17

19

dim.

21

23

pp

mf

8:

26

3

28

30

32

34

36

38

This image shows a page of sheet music for a piano piece, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. Measure 26 starts with eighth-note pairs in the treble staff, followed by a bass note and eighth-note pairs in the bass staff. Measure 27 continues with eighth-note pairs in both staves. Measure 28 begins with a bass note and eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble staff. Measure 29 consists of eighth-note pairs in the treble staff. Measure 30 begins with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 31 consists of eighth-note pairs in the bass staff. Measure 32 begins with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 33 consists of eighth-note pairs in the bass staff. Measure 34 begins with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 35 consists of eighth-note pairs in the bass staff. Measure 36 begins with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 37 consists of eighth-note pairs in the bass staff. Measure 38 begins with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff.

4

40

*p dolce*

*ff subito*

4 5 3  
1 2 1

46

48

*mf* *accel. e cresc.*

49

8

51

(8)

52

*rit.*

*dim.*

54

*p*

56

58

61

This page contains six staves of musical notation for piano. The top two staves begin with a dynamic of *mf* followed by *accel. e cresc.*. Measure 49 features a complex treble clef line with various note heads and stems. Measures 50 and 51 show bass clef lines with similar patterns. Measure 52 includes dynamics *rit.* and *dim.*. Measures 54 through 61 continue the melodic and harmonic development, with measure 61 concluding with a final dynamic instruction.

6

Musical score for piano, 6 staves, 64-77.

64: Treble clef, 6 sharps, 64th note time. Bassoon part starts with eighth-note pairs.

67: Treble clef, 6 sharps. Dynamics: *pp*. Measure ends with a fermata over the bassoon's eighth-note pair.

69: Treble clef, 6 sharps. Measure ends with a change to 8 sharps.

71: Treble clef, 6 sharps. Measure ends with a change to 8 sharps.

73: Bass clef, 6 sharps. Treble clef, 6 sharps. Measures show a transition between bass and treble staves.

75: Treble clef, 6 sharps. Bassoon part continues with eighth-note pairs.

77: Treble clef, 6 sharps. Bassoon part continues with eighth-note pairs.

79

82

*cresc. poco a poco*

85

*rit.*

88

*ff pesante*

*accel.*

C

GIGUE.

Allegro energico. ( $\text{♩} = 132$ )

12

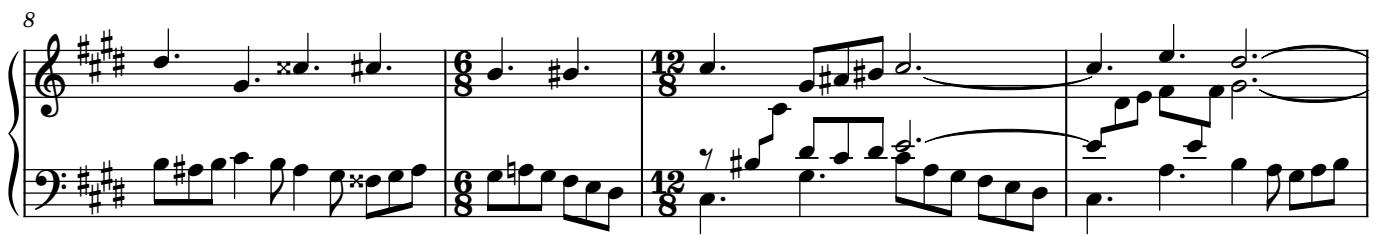
8

*mf*

12

5

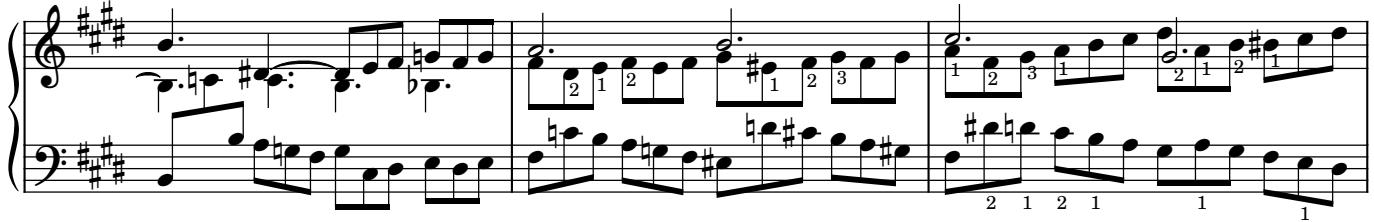
8



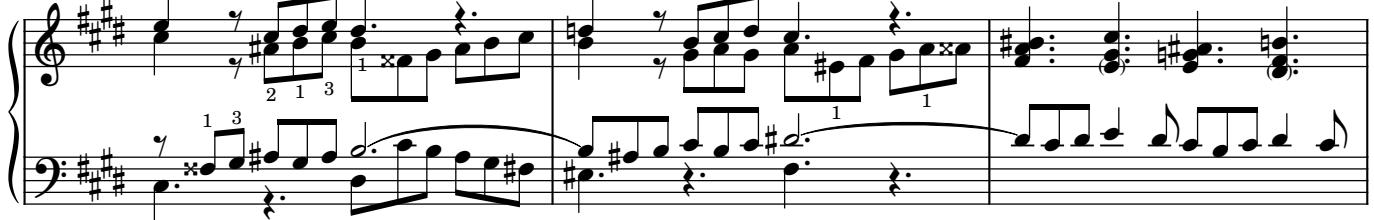
12



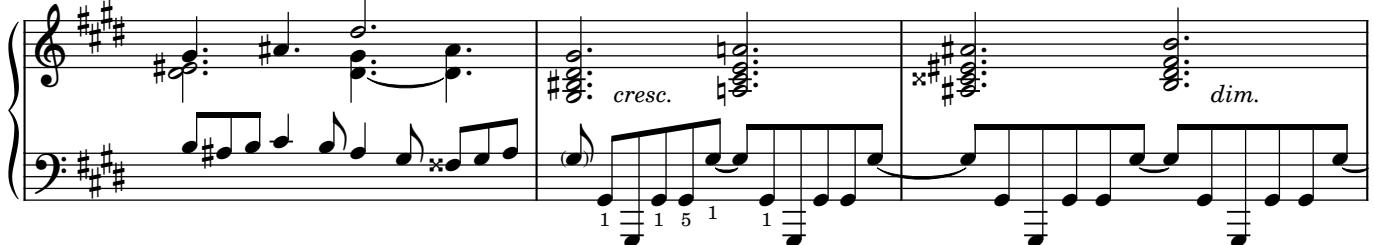
15



18



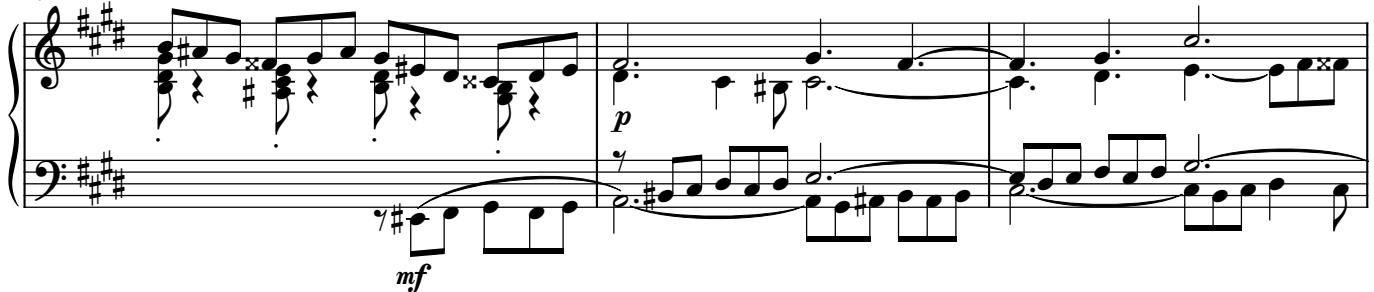
21



24



27



30

32

34

*cresc.*

36

*sfz*

38

*sfz*

40

*f e cresc.*

42

(Meno mosso.)

44

50

55

60

64

2.

69

(Tempo I.)

75

*poco a poco cresc.*

79

*(mf)*

82

*dim.*

85

*(mp)*

*poco a poco cresc.*

*(con Ped.)*

89

*dim.*

93 8

*mp*

95 8

*cresc.*

*ff*

97

*sfp*

99

*sfp*

101

*fff*

103

*con bravura*

*sfz mp subito*

1 3 2 5 4 2 5

*dim.*

106

*dim.*

109

*cresc.*

1 2 1

1 2 1

2 3 4 2 3 1

112

*f*

*cresc.*

115

*sf mp sub.*

5 4 3

4 1 3 5

3 2 1 5

117

120

cresc.

ff

123

ff

ff

126

più ff

ff

mp

128

mf cresc.

8

131

fff strepitoso

> 8

2+3